
Allegra Verlezza (they/them)

388 Midwood St, Brooklyn, NY 11225 | 216-262-7200 | allegra@allegraverlezza.com

VOICEOVER

COMMERCIAL

| | | |
|---|------------------------------|-------------|
| Toyota | Regional TV | 2022 |
| iHeartMedia x Can't Cancel Pride | National Radio | 2022 |
| Warren & Washington Counties Health Departments | Regional Radio | 2022 |
| Stifel | National TV & Social | 2021 |
| Meta x Jingle Ball | National Radio | 2021 |
| Capital One x Jingle Ball | National Radio | 2021 |
| XFINITY | National Radio | 2021 |
| Disney+ x Pride Radio | National Radio | 2021 |
| Dutch Boy Paint | Regional TV, Radio, & Social | 2021 |
| Krusteaz Pancakes | Social & Web | 2020 & 2021 |

ANIMATION & VIDEO GAMES

| | | |
|-------------------------------|-----|------|
| Yu-Gi-Oh! Willow (video game) | Leo | 2022 |
|-------------------------------|-----|------|

AUDIOBOOKS

| | | |
|--|---------|------|
| The Many Half-Lived Lives of Sam Sylvester | Audible | 2022 |
|--|---------|------|

E-LEARNING & MEDICAL NARRATION

| | | |
|----------|---------------------------|-------------|
| Danyelza | Internal Medical Training | 2021 & 2022 |
| Alexion | Internal Medical Training | 2020 |

POLITICAL & NON-PROFIT

| | | |
|--------------------|-------------------------|------|
| The Trevor Project | PSA | 2021 |
| American Bridge | Internal political spot | 2021 |

EXPLAINERS & CORPORATE NARRATION

| | | |
|------------------------------|---------------------|------|
| P&G | Corporate Narration | 2022 |
| DePuy Synthes | Corporate Narration | 2022 |
| VISA | Corporate Narration | 2021 |
| MIPCOM | Corporate Narration | 2021 |
| Computershare | Explainer | 2021 |
| SafetyCulture | Explainer | 2021 |
| Financial Management Company | Explainer | 2021 |
| Ericsson | Corporate Narration | 2021 |
| Jared x Can't Cancel Pride | Live Event | 2021 |

DOCUMENTARY & MUSEUM

| | | |
|---|-------------------------------|------|
| Smithsonian's National Museum of American History | Short Documentary for Exhibit | 2022 |
|---|-------------------------------|------|

LIVE ANNOUNCER

| | | |
|---|-------------------------------|------|
| Pride Live's Stonewall Day (Headliner: Kesha) | Live Announcer / Voice of God | 2022 |
|---|-------------------------------|------|

HOME STUDIO

Broadcast-quality, engineer-approved sound booth with Rode NT1 mic, Synco D2 shotgun mic, Solid State Logic SSL 2 audio interface, Source Connect Standard, Beyerdynamic DT 770 headphones, Reaper, and the 2021 MacBook Air

VO TRAINING

Darren Dunstan, Jason Sasportas, Carrie Faverty, Elizabeth Bunnell, Jen Sukup, Erica Schroeder, Ed Lewis, Andy Roth, Roger Becker, Paul Liberti, and Julia Schoeffling.

REPRESENTATION

Stewart Talent

Jason Sasportas - jason@stewarttalent.com
Marla Weber-Green - marla@stewarttalent.com
Jonathan Saul - Jonathan.Saul@stewarttalent.com

THEATRE

| | | | |
|--|---------------|--|------|
| <i>The Doors</i> | Agent | The Players Theater | 2022 |
| <i>Adolsy</i> | Karl/Wanda | Breaking & Entering Theatre Collective | 2021 |
| <i>Break</i> | Nea | Breaking & Entering Theatre Collective | 2020 |
| <i>The Cult of Domina</i> | Lulu | Theatre Accident | 2020 |
| <i>Sweet Shop</i> | Joy | Breaking & Entering Theatre Collective | 2019 |
| <i>The End of Incorporated Filth</i> | Ruth | Breaking & Entering Theatre Collective | 2019 |
| <i>The Importance of Being Earnest</i> | Cecily Cardew | Hunter College | 2015 |

RESIDENCIES

Artist in Residence Theatre & Drag Breaking & Entering Theatre Collective 2021 - NOW

EDUCATION

Hunter College, New York, NY - Women & Gender Studies

JAN 2015 - JAN 2017

Graduated Summa Cum Laude, Awarded Honors for Senior Thesis

SUNY Purchase College, Purchase, NY - Playwriting & Screenwriting

AUG 2012 - MAY 2014